

# PAPA AND MAMMA DON'T SPEAK ANY MORE.

Words by ROBERT H. BRENNEN.

Music by E. H. ELLISON.

Piano

Valse moderato.

*mf*

*rall.*

L. H.

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef staff containing a whole rest. The piano part starts with a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Valse moderato.' and the dynamics are 'mf' and 'rall.'. The piece ends with a 'L. H.' (Left Hand) instruction.

9

One eve ning two chil dren were seat ed \_\_\_\_\_ In a  
Dear sis ter I can't tell the rea son \_\_\_\_\_ the oth er

9

*p*

The first system of the song features a vocal line and piano accompaniment. The vocal line starts at measure 9 and includes the lyrics: 'One eve ning two chil dren were seat ed \_\_\_\_\_ In a Dear sis ter I can't tell the rea son \_\_\_\_\_ the oth er'. The piano accompaniment is in 3/4 time, key of D major, and starts at measure 9. The dynamics are marked 'p'.

15

man sion grand, \_\_\_\_\_ In the next room their  
sad ly said, \_\_\_\_\_ Both par ents hearts were

15

15

The second system of the song continues the vocal line and piano accompaniment. The vocal line starts at measure 15 and includes the lyrics: 'man sion grand, \_\_\_\_\_ In the next room their sad ly said, \_\_\_\_\_ Both par ents hearts were'. The piano accompaniment is in 3/4 time, key of D major, and starts at measure 15. The dynamics are marked 'p'.

20

par ents were watch ing As they sat hand in hand, \_\_\_\_\_ For  
now hea vy la den For all their pride had fled, \_\_\_\_\_ The

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "par ents were watch ing As they sat hand in hand, \_\_\_\_\_ For now hea vy la den For all their pride had fled, \_\_\_\_\_ The". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays chords and single notes, while the left hand provides a bass line with some octaves and chords.

26

ma ny a day they'd not spo ken \_\_\_\_\_ All through an  
past with its woe was for got ten \_\_\_\_\_ Nev er more

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics: "ma ny a day they'd not spo ken \_\_\_\_\_ All through an past with its woe was for got ten \_\_\_\_\_ Nev er more". The piano accompaniment continues with similar harmonic support.

31

an gry word, \_\_\_\_\_ Im ag ine the feel ing in  
would it be, \_\_\_\_\_ True hap pi ness came to them

Detailed description: This system contains the third two staves of music. The vocal line continues with the lyrics: "an gry word, \_\_\_\_\_ Im ag ine the feel ing in would it be, \_\_\_\_\_ True hap pi ness came to them". The piano accompaniment continues.

36

each par ents heart As soft ly these words they heard: \_\_\_\_\_  
af ter that night All through a sweet child's sad plea. \_\_\_\_\_

*rall.*

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with the lyrics: "each par ents heart As soft ly these words they heard: \_\_\_\_\_ af ter that night All through a sweet child's sad plea. \_\_\_\_\_". The piano accompaniment concludes with a *rall.* (rallentando) marking. The page number '2' is located at the top left.

Chorus.

42 Pa pa and mam ma don't speak an y more what can the trou ble be, \_\_\_\_\_

42 *mf*

50 Poor mam ma's eyes of ten fill with tears when she's with you and me, \_\_\_\_\_

50

58 Ma ny a time have I seen her weep when she thought no one nigh, \_\_\_\_\_

58

66 Pa pa and mam ma don't speak an y more sis ter can you tell why. \_\_\_\_\_

66 *L. H.*  
*rall.*