

THE ROOSTER DANCE



FROM
THE
RUNAWAYS
BY
**RAYMOND
HUBBELL**

FREW

6

 **CHAS. K. HARRIS**
NEW YORK
CANADIAN AMERICAN MUSIC CO. LTD. TORONTO, CANADA
1920 BROADWAY, N.Y.C. CHAS. K. HARRIS & CO. CHICAGO, ILL.


THE ROOSTER DANCE.

From The Runaways.

INTRO. Moderato.

By RAYMOND HUBBELL.

Rooster's crow.

Tempo di marcia.

The hen's cackle.

1 2

Copyright, MCMIII, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCMIII
by Chas. K. Harris, at the Department of Agriculture, Ottawa, Canada.

The Rooster does the cake walk.

The first system of musical notation for 'The Rooster does the cake walk.' It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 2/4. The melody in the treble clef is characterized by eighth-note patterns and triplet rhythms. The bass clef provides a steady accompaniment with chords and single notes.

The second system of musical notation for 'The Rooster does the cake walk.' It continues the melody and accompaniment from the first system, maintaining the 2/4 time signature and one-sharp key signature.

The third system of musical notation for 'The Rooster does the cake walk.' It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The key signature changes to two flats (Bb and Eb) at the end of the system. The text 'A coon' is written above the treble clef staff.

The fourth system of musical notation for 'The Rooster does the cake walk.' It continues the piece in the new key signature of two flats. The text 'enters the Contest.' is written above the treble clef staff.

The fifth system of musical notation for 'The Rooster does the cake walk.' It continues the melody and accompaniment in the two-flat key signature.

The sixth system of musical notation for 'The Rooster does the cake walk.' It includes a first ending bracket labeled '1' and concludes the piece with a double bar line and repeat dots.

2 *The battle increases.*

f *ff* *fff*

marcato it basso.

The Rooster conquers.

rit. *p-ffff*

1 2