

THE ROOSTER DANCE



FROM
THE
RUNAWAYS
BY
**RAYMOND
HUBBELL**

FREW

6

 **CHAS. K. HARRIS**
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THE ROOSTER DANCE.

From *The Runaways*.

INTRO. Moderato.

By RAYMOND HUBBELL.

The Intro section is in 3/4 time, marked Moderato. The treble clef staff features a melodic line with eighth notes, labeled "Rooster's crow." The bass clef staff provides a harmonic accompaniment with sustained chords and moving bass lines.

Tempo di marcia.

The first section of the dance is in 2/4 time, marked Tempo di marcia. It begins with a melodic phrase in the treble clef and a rhythmic accompaniment in the bass clef. A section of the melody is labeled "The hen's cackle."

The second section continues the dance melody in 2/4 time, featuring a more complex rhythmic pattern with eighth and sixteenth notes in both staves.

The third section of the dance continues the melodic and rhythmic development in 2/4 time.

The final section of the dance concludes with a melodic flourish in the treble clef and a final chord in the bass clef. The piece ends with a double bar line and repeat signs.

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The Rooster does the cake walk.

The first system of musical notation for 'The Rooster does the cake walk.' It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef is characterized by eighth and sixteenth notes, with some triplets. The bass clef provides a steady accompaniment with chords and single notes.

The second system of musical notation for 'The Rooster does the cake walk.' It continues the melody and accompaniment from the first system, maintaining the same rhythmic and harmonic patterns.

The third system of musical notation for 'The Rooster does the cake walk.' It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The key signature changes to two flats (Bb and Eb) at the end of the system. The text *A coon* is written above the treble clef staff.

The fourth system of musical notation for 'The Rooster does the cake walk.' It continues the piece in the new key signature. The text *enters the Contest.* is written above the treble clef staff.

The fifth system of musical notation for 'The Rooster does the cake walk.' It continues the melody and accompaniment.

The sixth system of musical notation for 'The Rooster does the cake walk.' It includes a first ending bracket labeled '1' and concludes the piece with a double bar line and repeat dots.

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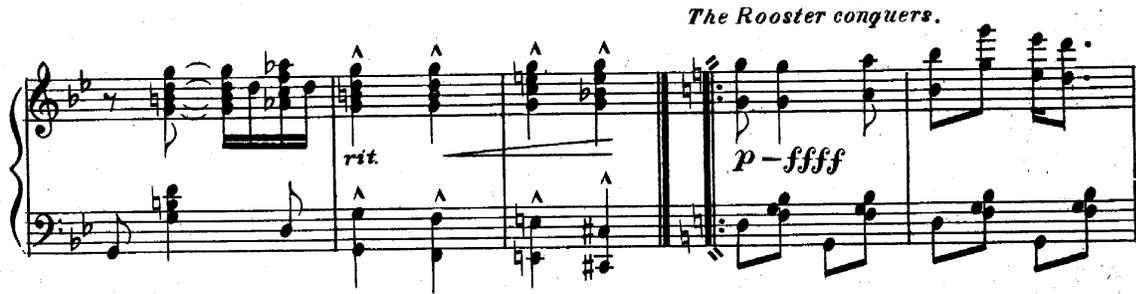
The battle increases.



f *ff* *fff*

marcato it basso.

The Rooster conquers.



rit. *p-ffff*



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